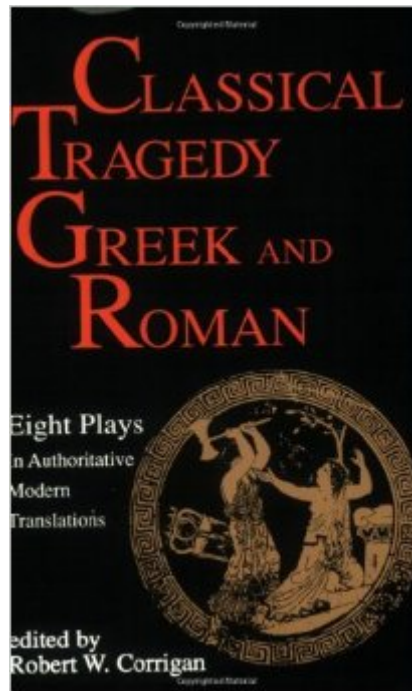


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# Classical Tragedy - Greek And Roman: Eight Plays In Authoritative Modern Translations



## Synopsis

(Applause Books). A collection of eight plays along with accompanying critical essays. Includes: "The Oresteia" Aeschylus; "Prometheus Bound" Aeschylus; "Oedipus the King" Sophocles; "Antigone" Sophocles; "Medea" Euripides; "The Bakkhai" Euripides; "Oedipus" Seneca; "Medea" Seneca.

## Book Information

Paperback: 576 pages

Publisher: Applause Theatre & Cinema Books; F First Edition Thus edition (April 1, 2000)

Language: English

ISBN-10: 1557830460

ISBN-13: 978-1557830463

Product Dimensions: 5.2 x 1.1 x 7.8 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (7 customer reviews)

Best Sellers Rank: #244,748 in Books (See Top 100 in Books) #39 inÂ Books > Literature & Fiction > Dramas & Plays > Tragedy #76 inÂ Books > Literature & Fiction > Dramas & Plays > Anthologies #155 inÂ Books > Literature & Fiction > Dramas & Plays > Ancient & Classical

## Customer Reviews

I assign this volume, along with Classical Comedy - Greek and Roman: Six Plays, its companion volume, when I teach Western Authors I (our Continental European literature survey). Although the translations take liberties with the Greek and Latin texts, they bring across the energy of Greek and Roman drama nicely, allowing those intimidated by old books to experience these plays as part of "us" while retaining some of the alienness of the old world. My main complaint with the volume is the binding. I tend to be fussy with my own books, but students who treat their books roughly at all tend to have pages falling out by the end of our reading of Seneca.

Robert Corrigan has put together an amazing collection of classical plays. The translations are modern without losing the savvy and content of their original. This edition is sparse in stage directions which is the way it should remain. It was a real predilection for the modern translations to bear psychological truths and encrypt Stanislavskian drives to explain every character motivation. The correspondent critical essays are exciting to read and a perfect addition for students of Greek theatre.

Line numbering would have been helpful.

This was required as part of a history of theatre course in college and it includes a nice selection of tragic plays.

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